

聯合主辦
Jointly organised by



香港故宮文化博物館
Hong Kong Palace Museum



THE HONG KONG
POLYTECHNIC UNIVERSITY
香港理工大學

承辦
Presented by



HKPM — POLYU
中國紡織藝術聯合中心
Joint Chinese Textile Centre

westK

西九文化區



中國紡織品 國際研討會

International Symposium on Chinese Textiles

04.05 - 05.05.2026

香港故宮文化博物館 · 香港理工大學
Hong Kong Palace Museum
The Hong Kong Polytechnic University

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簡介

INTRODUCTION



2026年5月4日至5日「中國紡織品國際研討會」將於香港故宮文化博物館與香港理工大學舉行。研討會由香港故宮文化博物館與香港理工大學聯合主辦，由香港故宮文化博物館—香港理工大學中國紡織藝術聯合中心承辦。

研討會共有四大主題，包括「絲綢之路上的中國紡織品」、「中國紡織品的創新與科技」、「博物館中國紡織品的收藏與展覽」，以及「中國紡織品的全球流通」。來自世界各地的大學以及重要文博機構的專家學者將進行主題演講和專業報告。研討會亦設有討論環節、參觀「絲綢中國——香港故宮文化博物館賀祈思收藏」專題展覽、觀賞香港故宮文化博物館賀祈思收藏，以及參觀香港理工大學等活動。研討會旨在展示中國紡織品領域最新的研究成果，促進國際交流，鞏固香港作為中外文化交流與跨學科創新中心的地位。

The International Symposium on Chinese Textiles will be held from 4 to 5 May 2026 in Hong Kong. It is jointly organised by the Hong Kong Palace Museum (“HKPM”) and the Hong Kong Polytechnic University (“PolyU”), and presented by the HKPM–PolyU Joint Chinese Textile Centre.

The symposium focuses on four themes: “Textiles along the Silk Roads”, “Chinese Textiles: Science and Technology”, “Museum Collections and Exhibitions of Chinese Textiles”, and “The Global Circulation of Chinese Textiles”. The two-day symposium brings together scholars and experts from important universities, museums, and other cultural institutions across the globe to deliver keynote speeches and presentations. Other activities include discussions, a tour of the thematic exhibition “A History of China in Silk: The Chris Hall Collection at the Hong Kong Palace Museum”, a special viewing of the Chris Hall Collection at the Hong Kong Palace Museum, and a visit to the PolyU. The symposium aims at inspiring new research in Chinese textile studies, strengthening international collaboration and reinforcing Hong Kong’s position as a hub for cultural exchange and interdisciplinary innovation.

關於香港故宮文化博物館—香港理工大學中國紡織藝術聯合中心

2024年，香港故宮文化博物館與香港理工大學合作，成立香港故宮文化博物館—香港理工大學中國紡織藝術聯合中心，以善用香港故宮文化博物館賀祈思收藏。中心透過研究、教學、公眾教育及出版項目，推動全球對中國古代紡織藝術和科技的研究、傳承和創新。研究課題包括中國紡織歷史與考古、服飾史、紡織品科學研究、紡織科技史、絲綢之路等。

About the Hong Kong Palace Museum-Hong Kong Polytechnic University Joint Chinese Textile Centre

Established in 2024, the Hong Kong Palace Museum-Hong Kong Polytechnic University Joint Chinese Textile Centre (“the Centre”) is committed to advancing global understanding and innovative application of Chinese historical textiles from different perspectives, ranging from art and history to science and technology, through research, teaching, training, public education, and publication projects. The Centre draws on the Chris Hall Collection at the Hong Kong Palace Museum and its key research focuses include the history of Chinese textiles, Chinese textile archaeology, and Chinese costume, as well as textile scientific research, textile technology, and the Silk Roads.

關於香港故宮文化博物館賀祈思收藏

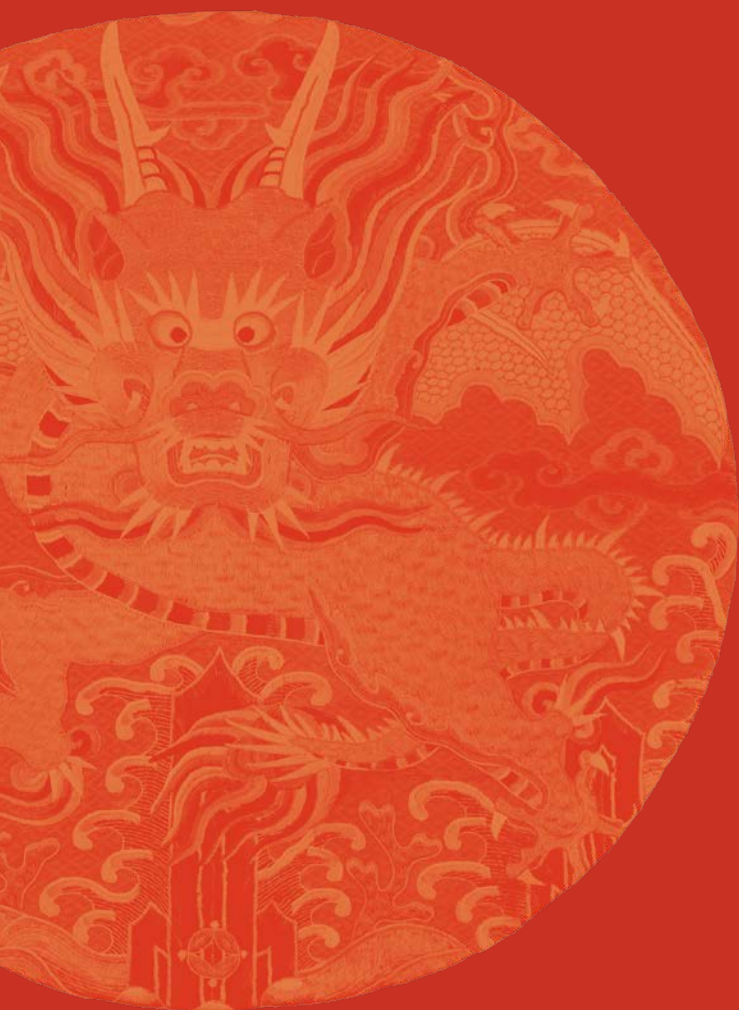
香港故宮文化博物館賀祈思收藏是中國古代紡織品最全面、最重要的收藏之一。藏品包括近3,000件從戰國時期（公元前475–公元前221年）至21世紀的織繡品，涵蓋中國紡織藝術的主要門類。藏品曾多次於香港、內地和世界各地博物館展出，並收錄於多部出版物中。

About The Chris Hall Collection at the Hong Kong Palace Museum

The Chris Hall Collection at the Hong Kong Palace Museum is one of the world’s most comprehensive and significant collections of historical Chinese textiles. It includes nearly 3,000 works from the Warring States period (475-221 BCE) to the 21st century and encompasses examples of all major categories in Chinese textiles with unique areas of strength. The collection has been featured in numerous exhibitions and publications by museums in Hong Kong, the Chinese Mainland, and beyond.

研討會活動總覽

SYMPOSIUM PROGRAMME OVERVIEW



第一日

Day 1

2026年5月4日（星期一）
4 May 2026 (Monday)

香港故宮文化博物館地下低層
香港賽馬會演講廳
九龍西九文化區博物館道8號

The Hong Kong Jockey Club Auditorium, LG/F,
The Hong Kong Palace Museum
8 Museum Drive,
West Kowloon Cultural District, Kowloon

08:30-09:15	登記	Registration
09:15-09:20	歡迎辭 吳志華 香港故宮文化博物館	Welcome Remarks Louis Ng Chi-wa, The Hong Kong Palace Museum
09:20-09:45	主題演講一 早期絲綢的技術藝術史研究 主持人：汪海嵐 浙江大學 ： 趙豐 浙江大學	Keynote 1 How Evolution of Looms Shaped Early Silk Design: A Case Study in Technical Art History Moderator: Helen Wang, Zhejiang University ： Zhao Feng, Zhejiang University
09:45-10:45	第一場：絲綢之路上的中國紡織品 主持人：趙豐 浙江大學 ： 透過馬王堆：漢代絲綢製品及其文化的歐亞廣域傳播 劉琦 湖南省博物館 ： 唐代紡織考古與絲綢之路 王樂 上海東華大學 ： 絲綢汗國：蒙元時期的絲綢 Zvezdana Dode 北高加索考古與古代史研究所	Session 1: Textiles along the Silk Roads Moderator: Zhao Feng, Zhejiang University ： The Trans-Eurasian Dissemination of Han Dynasty Silk Textiles and their Cultural Significance: A Perspective from Mawangdui Liu Qi, Hunan Museum ： Archaeological Excavations of Tang Dynasty Textiles along the Silk Road Wang Le, Donghua University ： The Silk Horde: Textiles of the Mongol Empire Zvezdana Dode, The Research Institute of Archaeology and Ancient History of the North Caucasus
10:45-11:15	小休	Break

11:15-12:15	<p>第二場：中國紡織品的創新與科技</p> <p>主持人：姜綏祥 香港理工大學</p> <p>： 智慧紡織科技對人類文明發展之貢獻：現況及前途 陶尚明 香港理工大學</p> <p>： 神奇的蠶絲材料 王訓該 浙江理工大學</p> <p>： 尋找絲綢起源 周暘 浙江理工大學</p>
12:15-12:45	問答環節
14:00-14:25	<p>主題演講二</p> <p>衣被天下——明清時代江南絲綢的世界市場</p> <p>主持人：杭行 香港理工大學</p> <p>： 范金民 南京大學</p>
14:25-15:25	<p>第三場：博物館中國紡織品的收藏與展覽</p> <p>主持人：王伊悠 香港故宮文化博物館</p> <p>： 故宮博物院藏織繡文物概況及相關展覽 嚴勇 故宮博物院</p> <p>： 紡織品收藏：研究與公眾參與——「晚清百態」展覽探微 霍吉淑 大英博物館</p> <p>： 保護、利用與活化香港故宮文化博物館賀祈思收藏 呂智超、游心然 香港故宮文化博物館</p>

<p>Session 2: Chinese Textiles: Science and Technology</p> <p>Moderator: Kinor Jiang, The Hong Kong Polytechnic University</p> <p>： Present and Future Contributions of Smart Textiles to Human Civilisation Tao Xiaoming, The Hong Kong Polytechnic University</p> <p>： The Magic of Silk Materials Wang Xungai, Zhejiang Sci-Tech University</p> <p>： Tracing the Origins of Silk Zhou Yang, Zhejiang Sci-Tech University</p> <p>Q&A</p> <p>Keynote 2</p> <p>Clothing the World: The World Market for Jiangnan Silk in the Ming and Qing Dynasties</p> <p>Moderator: Hang Xing, The Hong Kong Polytechnic University</p> <p>： Fan Jinmin, Nanjing University</p>	<p>Session 3: Museum Collections and Exhibitions of Chinese Textiles</p> <p>Moderator: Daisy Yiyou Wang, The Hong Kong Palace Museum</p> <p>： Textile Collection and Exhibitions at the Palace Museum Yan Yong, The Palace Museum</p> <p>： Textile Collections: Research and Public Engagement—Insights into the Exhibition “China’s Hidden Century” Jessica Harrison-Hall, British Museum</p> <p>： Transforming the Chris Hall Collection at the Hong Kong Palace Museum Zhichao Lyu and Sum Yin Yau, The Hong Kong Palace Museum</p>
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15:25-15:40	小休
15:40-16:40	<p>第四場：中國紡織品的全球流通</p> <p>主持人：杭行 香港理工大學</p> <p>： 13 至 16 世紀意大利的中國生絲與織物 Luca Molà 華威大學</p> <p>： 市場移位與競爭失速：近代中國生絲全球貿易的興衰及其地理邏輯（1840-1937 年） 劉德軍 上海濱閣絲綢有限公司</p> <p>： 神力介質：千佛袈裟 趙詣 香港理工大學</p>
16:40-17:10	問答環節
17:10-17:30	<p>對談</p> <p>賀祈思 收藏家 王伊悠 香港故宮文化博物館</p>
17:30-17:40	<p>閉幕辭</p> <p>杭行 香港理工大學</p>
17:40-18:30	<p>參觀展覽</p> <p>「絲綢中國——香港故宮文化博物館賀祈思收藏」</p>

Break	<p>Session 4: The Global Circulation of Chinese Textiles</p> <p>Moderator: Hang Xing, The Hong Kong Polytechnic University</p> <p>： Chinese Raw Silk and Fabrics in Italy from the 13th to 16th Century Luca Molà, University of Warwick</p> <p>： Market Shifts and Competitive Decline: The Rise and Fall of China’s Global Raw Silk Trade and Its Geographical Logic (1840-1937) Liu Dejun, Shanghai Binge Silk Co. Ltd.</p> <p>： Mediating the Divine: Thousand Buddha Kasaya Robes Zhao Yi, The Hong Kong Polytechnic University</p>
Q&A	
Conversation	Chris Hall, Collector Daisy Yiyou Wang, The Hong Kong Palace Museum
Closing Remarks	Hang Xing, The Hong Kong Polytechnic University
Exhibition Viewing	“A History of China in Silk: The Chris Hall Collection at the Hong Kong Palace Museum”

第二日

Day 2

2026年5月5日（星期二）
5 May 2026 (Tuesday)

11:00-12:30 | 香港故宮文化博物館賀祈思收藏特別
觀賞時段 | Special Viewing Session of The Chris Hall
Collection at the Hong Kong Palace Museum

香港故宮文化博物館地下低層
九龍西九文化區博物館道8號

LG/F, The Hong Kong Palace Museum
8 Museum Drive, West Kowloon Cultural District,
Kowloon

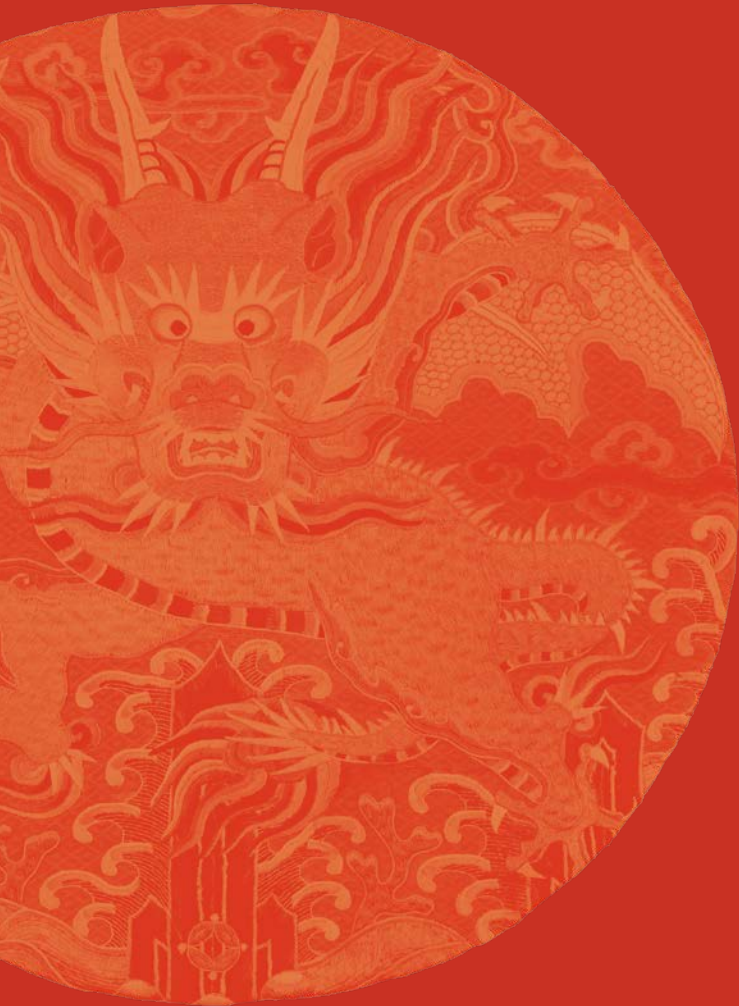
14:30-16:00 | 參觀香港理工大學校園 | Campus Tour at the Hong Kong
Polytechnic University

香港理工大學
香港紅磡育才道11號

The Hong Kong Polytechnic University,
11 Yuk Choi Road, Hung Hom, Hong Kong

講者與主持人

SPEAKERS AND MODERATORS



浙江大學 趙豐

Zhao Feng, Zhejiang University

趙豐為浙江大學求是特聘教授，絲綢藝術與絲路文化研究中心主任，持有聯合國教科文組織「絲綢之路遺產」教席，香港故宮文化博物館客席資深研究員，香港故宮文化博物館—香港理工大學中國紡織藝術聯合中心主任，以及中國博物館協會副理事長、國際博物館協會執委、國際絲路之網研究聯盟主席、國家文物鑑定委員。曾任中國絲綢博物館館長。主要從事紡織考古與文物保護、博物館學、絲綢之路藝術史等研究。曾在紐約大都會藝術博物館（1997-1998年）、多倫多皇家安大略博物館（1999年）和大英博物館（2006年）等進行客座研究和開展合作項目。曾發表中英文論文百餘篇，獨著和主編書籍包括《中國絲綢藝術》、《敦煌絲綢藝術全集》、《錦程：中國絲綢與絲綢之路》、《紡織品鑑定保護概論》及《中國紡織考古與科學研究》等。

Zhao Feng is a Qiushi Distinguished Professor at Zhejiang University, director of Silk Art and Silk Roads Research Centre, and holds the UNESCO Silk Roads Heritage. He serves as senior research fellow at the Hong Kong Palace Museum, and the co-director of the Hong Kong Palace Museum-Hong Kong Polytechnic University Joint Chinese Textile Centre; vice president of the China Museums Association; executive board member of the International Council of Museums; chairman of the International Association for the Study of Silk Road Textiles; member of the National Committee of Cultural Relics; and former director of the China National Silk Museum. His long-term research focuses on textile archaeology and the conservation of Chinese textiles, museology, and the art history of the Silk Road. He has conducted visiting research and collaborative projects at institutions such as the Metropolitan Museum of Art in New York (1997-1998), the Royal Ontario Museum in Toronto (1999), and the British Museum in London (2006). He has also published more than 100 articles in Chinese and English, and has authored and edited publications including *Chinese Silk Art*, *Textiles from Dunhuang*, *Chinese Silk and the Silk Road*, *Textile Identification and Conservation*, and *Chinese Textile Archeology and Scientific Research*.



南京大學 范金民

Fan Jinmin, Nanjing University

范金民，南京大學特聘教授、歷史學院博士生導師，中國明史學會首席顧問，江蘇省文史研究館館員。主要從事明清社會經濟史和江南地域文化史的研究與教學。曾為美國哈佛燕京學社訪問學者，日本京都大學人文科學研究所外國人研究員。著有《衣被天下：明清江南絲綢史研究》、《明清江南商業的發展》、《明清商事糾紛與商業訴訟》、《國計民生——明清社會經濟研究》、《明清社會經濟與江南地域文化》等；在《中國社會科學》、《歷史研究》、《中國史研究》、《中國經濟史研究》、《文史》以及海外多份刊物發表學術論文200餘篇。代表作《衣被天下：明清江南絲綢史研究》被國家社科基金中華外譯文庫列為英文、德文及韓文項目，現時已完成英文項目。

Fan Jinmin is a distinguished professor and doctoral supervisor at the School of History, Nanjing University. He serves as the chief advisor of the Chinese Society for the History of the Ming Dynasty, and a member of the Jiangsu Provincial Research Institute of Culture and History. Professor Fan's research and teaching focus on the socio-economic history of the Ming and Qing dynasties and the regional cultural history of Jiangnan. He has been a visiting scholar at the Harvard-Yenching Institute in the USA, and a foreign research fellow at the Institute for Research in Humanities, Kyoto University in Japan. His major monographs include: *Clothing the World: A Study of the Silk Industry in Jiangnan during the Ming and Qing Dynasties*, *The Development of Commerce in Jiangnan during the Ming and Qing Dynasties*, *Commercial Disputes and Litigation in the Ming and Qing Dynasties*, *State Finance and People's Livelihood: Studies on Socio-Economic History of the Ming and Qing Dynasties*, *Socio-Economic History of the Ming and Qing Dynasties and Regional Culture of Jiangnan*. He has published more than 200 academic papers in journals such as *Social Sciences in China*, *Historical Research*, *Journal of Chinese Historical Studies*, *Researches in Chinese Economic History*, and *Wen Shi*, as well as in international publications. His representative work, *Clothing the World: A Study of the Silk Industry in Jiangnan during the Ming and Qing Dynasties*, has been selected for translation into English, German, and Korean under the National Social Science Fund of China's Chinese Academic Works Translation Project. The English edition has been completed.



浙江大學 汪海嵐

Helen Wang, Zhejiang University

汪海嵐是浙江大學藝術與考古學院的兼任研究員，也是《絲綢之路遺產雜誌》的副編輯。她曾是大英博物館的東亞貨幣研究員。出版作品包括《Money on the Silk Road》和《Textiles as Money on the Silk Road》。

Helen Wang is the adjunct researcher at the School of Art and Archaeology, Zhejiang University, and deputy editor of the *Journal of Silk Roads Heritage*. She was formerly curator of East Asian Money at the British Museum. Her publications include *Money on the Silk Road* and *Textiles as Money on the Silk Road*.



湖南省博物館 劉琦

Liu Qi, Hunan Museum

劉琦現為湖南省博物館馬王堆漢墓及藏品研究展示中心館員，科技考古與文物保護利用湖南省重點實驗室學術秘書，是湖南省地質學會古生物專業委員會委員。曾獲利榮森紀念交流計劃資助（2024-2025年），在美國國立亞洲藝術博物館進行訪問研究。主要從事科技考古與漢代物質文化研究，研究方向涵蓋古代寶玉石與玻璃製品、紡織品顏料與染料分析，以及漢代海上絲綢之路背景下的文化與貿易交流。近年來參與多項跨學科研究專案，致力於將材料科學方法應用於考古與文物研究實踐。他曾參與撰寫及翻譯學術著作六部，並在《Nature》、《npj Heritage Science》、《Journal of Cultural Heritage》、《Coatings》、《Palaeoentomology》、《絲綢》、《中國中藥雜誌》、《文物保護與考古科學》和《寶石和寶石學雜誌》等國內外重要學術期刊發表多篇論文。

Liu Qi is a research fellow at the Research and Exhibition Center of Mawangdui Han Tombs, Hunan Museum, and serves as academic secretary of the Hunan Key Laboratory of Archaeometry and Conservation Science. He is also a member of the Paleontology Committee of the Geological Society of Hunan. He was awarded the J. S. Lee Memorial Fellowship (2024-2025) and conducted visiting research at the Smithsonian National Museum of Asian Art. His research focuses on scientific archaeology and Han dynasty material culture. His primary research interests include ancient gemstones and glass artefacts, pigments and dyes in textiles, and cultural and trade exchanges along the Maritime Silk Road during the Han dynasty. In recent years, he has participated in several interdisciplinary research projects, with a particular emphasis on applying materials science methods to archaeology and cultural heritage studies. He has contributed to the writing and translation of six academic books, and has published in leading journals in China and abroad, including *Nature*, *npj Heritage Science*, *Journal of Cultural Heritage*, *Coatings*, *Palaeoentomology*, *Journal of Silk*, *China Journal of Chinese Materia Medica*, *Sciences of Conservation and Archaeology*, and *Journal of Gems & Gemmology*.



上海東華大學 王樂

Wang Le, Donghua University, Shanghai

王樂為東華大學（原中國紡織大學）服裝與藝術設計學院教授，博士生導師，藝術學理論部主任，兼任中國敦煌吐魯番學會理事、中國敦煌吐魯番學會染織服飾專業委員會主任。她於2009年獲得東華大學博士學位，博士論文題目為《敦煌絲織品研究》。王博士的主要研究方向為染織藝術史、絲綢之路紡織考古，發表一系列相關的論文和著作。著有《絲綢之路織染繡服飾研究·新疆段卷》、《敦煌絲綢》和《中國歷代絲綢藝術：漢魏》等，並擔任《敦煌絲綢藝術全集》（十卷本）助理主編。她目前的課題主要為漢唐紡織品的技術史、藝術史和文化交流史研究。

Wang Le is a professor and doctoral supervisor at the College of Fashion and Design, Donghua University (formerly China Textile University), and director of the Department of Art Theory. She is also a council member of the Association of Dunhuang and Turfan Studies of China, and the director of its Textile and Costume Committee. She was awarded her PhD by Donghua University in 2009 for a dissertation on silks discovered in Dunhuang. Dr Wang's main research interests include the history of textile arts and archaeological textiles along the Silk Road. She has published a series of related papers and books, including *A Study of Textiles and Costume on the Silk Road: The Xinjiang Section*, *Dunhuang Silks*, and *The Art of Chinese Silk: Han and Wei Dynasties*. She also serves as assistant editor of the *Complete Collection of Textiles from Dunhuang* (ten volumes). Her current research focuses primarily on the history of textile techniques, art history, and cultural exchange along the Silk Road from the 2nd century BCE to the 10th century CE.



北高加索考古與古代史研究所 Zvezdana Dode

Zvezdana Dode, The Research Institute of Archaeology and Ancient History of the North Caucasus

Zvezdana Dode 是著名的歷史學家及考古紡織品領域的領軍專家，現為北高加索考古與古代史研究所首席研究員，並領導考古紡織品修復實驗室。她主要負責指導實驗室的科研方向，並主持關於蒙古帝國游牧民族服飾史與紡織品的核心研究項目。她的學術研究聚焦將古代及中世紀服飾視為一種符號系統，為歐亞大陸的民族社會史研究提供了深刻的學術見解。她曾在俄羅斯科學院南方科學中心、斯塔夫羅波爾國立大學及斯塔夫羅波爾州立博物館擔任重要學術與策展職務。作為享譽國際的學者，她曾擔任紐約大都會藝術博物館的安德魯·威廉·梅隆研究員，並與中國絲綢博物館及哈薩克斯坦中央國家博物館開展多項合作計劃。她先後出版了三部學術專著及100多篇學術論文，研究成果多次發表於歐洲、亞洲及美國的國際學術研討會。2019年，她成功組織並主持了第四屆國際絲路之綢研究聯盟學術研討會，匯聚了來自25個國家的專家，推動了絲綢生產與文化交流的歷史研究。

Zvezdana Dode is a distinguished historian and leading expert in archaeological textiles, serving as the chief researcher at the Research Institute of Archaeology and Ancient History of the North Caucasus, and head of the Archaeological Textile Conservation Laboratory. She provides strategic guidance for the laboratory's research agenda, and oversees critical research into the costume history and textiles of the Mongol Empire's nomads. Her work focuses on ancient and medieval dress as a semiotic system, providing profound insights into the ethno-social history of Eurasia. Dr Dode has held prestigious academic and curatorial roles at the Southern Scientific Centre of the Russian Academy of Sciences, Stavropol State University, and the Stavropol State Museum. Internationally recognised, she was an Andrew W. Mellon Fellow at the Metropolitan Museum of Art in New York and has collaborated with the China National Silk Museum and the Central State Museum of Kazakhstan. The author of three monographs and over 100 scientific articles, Dr Dode has presented her research at global symposia across Europe, Asia, and the USA. In 2019, she organised and chaired the 4th International Association for the Study of Silk Road Textiles (IASSRT) Symposium, bringing together experts from 25 countries to advance the study of historical silk production and exchange.



香港理工大學 姜綏祥

Kinor Jiang, The Hong Kong Polytechnic University

姜綏祥現為香港理工大學服裝及紡織學院教授。獲清華大學學士，香港理工大學博士。他的研究致力結合設計與科技，推動可持續與智能時尚及紡織品的發展。

Kinor Jiang is a professor at the School of Fashion and Textiles at The Hong Kong Polytechnic University. He received a BA from Tsinghua University and a PhD from the Hong Kong Polytechnic University. His research focuses on the development of sustainable and intelligent fashion and textiles through the integration of design and technology.



香港理工大學 陶尚明

Tao Xiaoming, The Hong Kong Polytechnic University

陶尚明教授現任香港理工大學智能可穿戴系統研究院 (RI-IWEAR) 創院院長兼紡織技術講座教授。陶教授擁有紡織工程學士學位及紡織物理學博士學位。她是歐洲自然科學院及香港工程院院士，英國紡織學會、國際先進材料學會、亞太人工智能學會和美國機械工程師學會會士。陶教授的研究主要聚焦於智能纖維材料、纖維基器件及智能可穿戴系統。她已發表超過 1,000 篇科學論文，包括逾 400 篇刊載於《Nature》、《Nature Sustainability》及《Nature Electronics》等期刊的論文，並撰寫了七部學術專著。其研究團隊約有 20 項發明已獲全球業界應用，其中包括九家衍生科技公司。陶教授曾獲中國工程院光華工程科技獎；獲頒英國紡織學會榮譽會士，為該領域最高個人榮譽；以及美國纖維學會創始人獎，為該學會最高個人榮譽。

Professor Xiaoming Tao is the founder and director of the Research Institute for Intelligent Wearable Systems (RI-IWEAR) and the chair professor of Textile Technology at The Hong Kong Polytechnic University. Professor Tao holds a bachelor's degree in Textile Engineering and a PhD in Textile Physics. She is a fellow of the European Academy of Natural Sciences, Hong Kong Academy of Engineering, the Textile Institute, the International Association of Advanced Materials, Asia-Pacific Artificial Intelligence Association, and the American Society of Mechanical Engineers. Professor Tao's research has focused on smart fibrous materials, fibre-based devices, and intelligent wearable systems. She has published more than 1,000 scientific publications, including over 400 papers in journals such as *Nature*, *Nature Sustainability*, and *Nature Electronics*, and has authored seven research monographs. Some 20 inventions from her group have been applied by industries worldwide, including nine spun-off technological companies. Professor Tao is a recipient of the Guanghai Engineering Science and Technology Award from the Chinese Academy of Engineering; an honorary fellow of the Textile Institute, the highest personal award of the field; and the Founder's Award, the highest personal award from the Fiber Society in the USA.



浙江理工大學 王訓該

Wang Xungai, Zhejiang Sci-Tech University

王訓該為浙江理工大學首席教授，國際知名纖維材料與紡織工程專家，長期致力於纖維加工、紡紗技術與功能性纖維材料研究。多次獲選史丹福大學與 Elsevier 聯合發布之全球前 2% 頂尖科學家「終身科學影響力」榜單。2005 年榮獲美國纖維學會「傑出成就獎」，2015 年擔任美國纖維學會主席；近五年於國際學術期刊發表論文逾 100 篇。現任紡織領域歷史最悠久之學術期刊《The Journal of the Textile Institute》主編，於纖維材料與紡織工程領域具高度學術影響力。王教授於澳洲新南威爾斯大學取得博士學位，曾任職於新南威爾斯大學與迪肯大學。加入浙江理工大學前，以「全球創科學人」身份受聘於香港理工大學，擔任纖維科學與技術講座教授、時裝及紡織學院副院長、纖維創新與可持續材料聯合研究中心主任。他長期推動生質纖維材料與紡織工程領域之技術創新與產業應用，於相關領域完成大量原創性研究成果。

Professor Wang is chief professor at Zhejiang Sci-Tech University and an internationally renowned expert in fibre materials and textile engineering. He has long been engaged in research on fibre processing, spinning technology, and functional fibre materials. He has been included multiple times in the list of the World's Top 2% Most-cited Scientists for career-long citation impact jointly released by Stanford University and Elsevier. In 2005, he received the Distinguished Achievement Award from The Fiber Society. In 2015, he served as President of The Fiber Society. In the past five years, he has published more than 100 papers in international academic journals. He serves as editor-in-chief of *The Journal of the Textile Institute*, the oldest academic journal in the textile field, with significant academic influence in fibre materials and textile engineering. Professor Wang earned his doctoral degree from the University of New South Wales, and worked at the University of New South Wales and Deakin University successively. Before joining Zhejiang Sci-Tech University, he was appointed as a Global STEM Scholar at The Hong Kong Polytechnic University, where he served as chair professor of Fiber Science and Technology, associate dean of the School of Fashion and Textiles, and director of the Joint Research Centre for Fiber Innovation and Renewable Materials. He has long been committed to promoting technological innovation and industrial applications in the fields of bio-based fibre materials and textile engineering, and has conducted extensive original research in relevant areas.



浙江理工大學 周暘

Zhou Yang, Zhejiang Sci-Tech University

周暘為浙江理工大學教授及博士生導師、紡織品文物保護國家文物局重點科研基地（中國絲綢博物館）主任、中國文物保護技術協會副理事長、國際標準化組織文化遺產保護技術委員會紡織品工作組召集人，以及全國文物保護標準化技術委員會委員。從業 34 年來一直致力於破解紡織品文物保護行業關鍵技術難題，她建立了一套擁有完全自主智慧財產權的紡織品文物保護技術體系；構建了基於免疫學原理的絲綢微痕鑑別技術，並發現了世界上最早的絲綢遺蹟；同時研發了以絲肽—氨基酸為基礎的接枝加固技術，成功搶救了大量糟朽絲織品文物，破解了脆弱絲綢保護的關鍵技術瓶頸。此外，周暘以提案人身份率先牽頭組織全球首個針對紡織品文化遺產的國際標準提案項目，並順利獲得立項。聚焦公眾科普需求，先後策劃並實施多個文物科技主題展覽，並在央視《百家講壇》連續六講科普文物科技，亦參與《中國國寶大會》及《國家寶藏》等節目宣傳文物保護成果，向公眾普及推廣文物科技知識。

Zhou Yang is the professor and PhD supervisor of Zhejiang Sci-Tech University, director of the Key Scientific Research Base of Textile Conservation at the China National Silk Museum, vice president of the Chinese Association for Conservation Technology of Cultural Heritage, and a member of National Technical Committee on Cultural Relics Protection and the Standardisation Administration of China. With 34 years of experience in the cultural heritage field, she has dedicated herself to addressing critical technical challenges in the industry, and has established a technological system for textile conservation with complete independent intellectual property rights. She developed an immunological micro-trace detection technology, leading to the discovery of the world's earliest silk, and pioneered a silk peptide-amino acid grafting reinforcement technique to salvage decayed silk artefacts, overcoming a major technical bottleneck in the conservation of fragile silk. In addition, she initiated the world's first international standard proposal project specifically focused on textile cultural heritage, which was successfully approved for establishment. Responding to public science education needs, she has curated thematic exhibitions focused on scientific achievements in cultural heritage conservation, given six consecutive lectures on CCTV's "Lecture Room", and participated in programmes such as "China National Treasure Conference" and "National Treasure" to share conservation achievements and promote public understanding of heritage science.



香港理工大學 杭行

Hang Xing, The Hong Kong Polytechnic University

杭行是香港理工大學中國歷史及文化學系教授和人文學院副院長，並兼任香港故宮文化博物館—香港理工大學中國紡織藝術聯合中心主任，及中國歷史與文化研究中心臨時總監。其研究聚焦 17 至 19 世紀海洋亞洲，重點關注明清時期的朝貢體系、貿易、華人移民，以及宗教傳播與流動。著有《Conflict and Commerce in Maritime East Asia: The Zheng Family and the Shaping of the Modern World, c. 1620 - 1720》與《The Port: Hà Tiên and the Mo Clan in Early Modern Asia》兩部專著，並在多種學術期刊與論文集集中發表研究成果。此外，他曾獲得美國學術團體協會、蔣經國國際學術交流基金會及香港研究資助局優配研究金等多項重要資助。

Hang Xing is professor in the Department of Chinese History and Culture, and associate dean (Global Engagement) of the Faculty of Humanities at the Hong Kong Polytechnic University. He also serves as co-director of the Hong Kong Palace Museum-Hong Kong Polytechnic University Joint Chinese Textile Centre, and interim director of the Research Centre for Chinese History and Culture at PolyU. His research examines maritime Asia from the 17th to 19th century, focusing on the Chinese world order and tributary system, trade, Chinese migration, and religious circulation and transmission. He is the author of two monographs: *Conflict and Commerce in Maritime East Asia: The Zheng Family and the Shaping of the Modern World, c. 1620-1720*, and *The Port: Hà Tiên and the Mo Clan in Early Modern Asia*. In addition, he has contributed to numerous scholarly journals and edited volumes. He is also a recipient of prestigious grants, including those from the American Council of Learned Societies, the Chiang Ching-kuo Foundation, and the GRF.



香港故宮文化博物館 王伊悠

Daisy Yiyou Wang, the Hong Kong Palace Museum

王伊悠博士現任香港故宮文化博物館副館長兼首席策展人，負責博物館展覽和研究策展工作，制定和實施其策略規劃。王博士也主管設計和出版團隊。2019年至2026年期間，她帶領博物館文物保護與藏品管理，以及學習與參與團隊，協助館長規劃和實施重要戰略計劃，來拓展觀眾，建立和豐富館藏。王博士曾在美國國立亞洲藝術博物館、波士頓美術館、紐約亞洲協會博物館以及迪美博物館等國際機構中，擔任重要職位，從事研究策展和管理工作。王博士的主要研究方向為藝術收藏史和明清藝術史，在國際國內出版數部專著，發表多篇論文。她曾獲美國國家人文基金會獎金、史密森博物學院博士後及學術研究獎金，以及蓋蒂博物館領袖訪問學者獎金。她聯合策劃的「鳳舞紫禁：清代皇后的藝術與生活」展被評為2019年度「中國最具綜合影響力的出境展覽」。

An award-winning international curator and institutional leader, Dr Daisy Yiyou Wang is responsible for the strategic and managerial direction of the Museum's ambitious exhibition programme and curatorial research. Dr Wang also leads the Museum's Design and Publishing teams. Dr Wang directed the Museum's Conservation and Collection and Learning and Engagement teams from 2019 to 2026 when she supported the Museum Director to develop and implement transformative strategic plans for audience building and collection development. Dr Wang has held key curatorial and leadership positions at the Smithsonian's National Museum of Asian Art, the Museum of Fine Arts, Boston, Asia Society Museum in New York, and the Peabody Essex Museum. A specialist in the history of collecting and Ming and Qing art, Dr Wang has published widely and received a number of awards, including a National Endowment for the Humanities grant, a Smithsonian Postdoctoral Fellowship, and a Smithsonian Scholarly Studies Award, as well as a Getty Museum Leadership Fellow. She co-curated the ground-breaking exhibition "Empresses of China's Forbidden City", which was named the "Most Influential International Exhibition from Chinese Museums" in 2019.



故宮博物院 嚴勇

Yan Yong, The Palace Museum

嚴勇為故宮博物院研究館員、故宮學研究院執行院長、故宮博物院學術委員會委員、故宮博物院文物鑒定委員會副主任、中國文物學會紡織文物專業委員會副主任委員、中國藝術人類學會刺繡專業委員會副會長、中國民族服飾研究會副會長、國家社科基金評審專家，以及北京市工藝美術協會評審委員會委員。研究方向主要為清代宮廷服飾、中國古代織繡書畫藝術和明清織繡等。

Yan Yong is a research fellow at the Palace Museum; executive vice president of the Palace Museum Institute; member of the Palace Museum Academic Committee; deputy director of the Palace Museum Cultural Relics Authentication Committee; deputy director of the Textile Cultural Heritage Professional Committee of the China Cultural Relics Academy; vice chair of the Embroidery Professional Committee of the China Society for Anthropology of Art; vice president of the Chinese Ethnic Costume Research Association; reviewer for the National Social Science Fund of China; and member of the Evaluation Committee of the Beijing Arts and Crafts Association. His main research interests include Qing dynasty court dress, ancient Chinese textile and embroidery art, and Ming and Qing textiles and embroideries.



大英博物館 霍吉淑

Jessica Harrison-Hall, British Museum

霍吉淑現任大英博物館亞洲部部長及斐西瓦樂·大維德爵士基金會藏品策展人，帶領30位組員負責東亞、南亞、東南亞與中亞地區的策展項目。她畢業於愛丁堡大學，主修中文與藝術，並於東安格利亞大學取得博士學位。她擅長在大型國際跨學科團隊中合作，並以首席研究員身份主持兩項英國研究與創新署藝術與人文領域的重要研究計劃：其一為「晚清的創造力與韌性」（2020-2024年），其二為「明初宮廷及其對外交往」（2012-2016年）。上述研究成果透過兩場大展及六部著作發表，分別為《China's Hidden Century: 1796-1912》、《Creators of Modern China: 100 Lives from Empire to Republic 1796-1912》、《China's 1800s: Material and Visual Culture》、《Ming: 50 Years that Changed China》、《Ming: Art, People and Places》以及《Ming China: Courts and Contacts 1400-1450》。其中《China's Hidden Century: 1796-1912》獲得2025年北山堂圖錄獎；而《Ming China: Courts and Contacts 1400-1450》亦於2017年榮獲亞洲學者國際大會頒發的「圖書獎——專業出版」殊榮。她目前的新項目包括清代陶瓷研究，並擔任倫敦政治經濟學院「藍色永續與社會倡議」顧問委員會成員。

Jessica Harrison-Hall F.S.A., British Museum's keeper of Department of Asia and curator of the Sir Percival David Collection, leads a team of 30 colleagues to deliver curatorial programming for East, South, South-East and Central Asia. She read Chinese and Fine Art at the University of Edinburgh and received her PhD from the University of East Anglia. She enjoys working with large international interdisciplinary teams, and has led as principal investigator for two major UK Research and Innovation Arts and Humanities research projects on creativity and resilience in the late Qing (2020-2024) and on courts and their contacts in the early Ming (2012-2016). This research was disseminated through two blockbuster exhibitions and six books: *China's Hidden Century: 1796-1912*; *Creators of Modern China: 100 Lives from Empire to Republic 1796-1912*; *China's 1800s: Material and Visual Culture*; *Ming: 50 Years that Changed China*; *Ming: Art, People and Places*, and *Ming China: Courts and Contacts 1400-1450*. *China's Hidden Century: 1796-1912* received the 2025 Bei Shan Tang Catalogue Prize. In 2017, *Ming China: Courts and Contacts 1400-1450* won the Book Prize Specialist Publication Accolade awarded by the International Convention of Asia Scholars. New projects include Qing ceramics and the advisory board for the Blue Sustainability and Society Initiative, London School of Economics.



香港故宮文化博物館 呂智超

Zhichao Lyu, the Hong Kong Palace Museum

呂智超，現任香港故宮文化博物館高級藏品修復主任，專長為中國書畫修復。他領導博物館平面文物保護團隊完成了超過20個展覽的文保工作，並為博物館開幕展覽「龍顏鳳姿——清代帝后肖像」的文物保護部分作出了策展貢獻。此外，他還主要負責「香港故宮文化博物館賀祈思收藏」項目。呂先生師從中國書畫修復名師美國國立亞洲藝術博物館顧祥妹老師、上海博物館孫堅老師，期間與上海博物館沈亞洲先生研修中國古代書畫臨摹與複製。曾擔任美國國立亞洲藝術博物館安德魯·威廉·梅隆修復研究員，參與及獨立修復了大量中國書畫，其中包括元代趙孟頫（1254-1322年）《二羊圖》等名作。2018年於美國波士頓美術館參與展覽「修復進行中：妖怪與降妖者」，與波士頓美術館同仁於展廳內修復巨型明代絹本《道教雷部辛天君畫像》。此外他也致力於中國書畫修復的傳承與教育，先後執教於復旦大學文物修復研修班、中國航海博物館文物修復計劃以及香港故宮文化博物館。

Specialising in Chinese painting and calligraphy conservation, Zhichao Lyu serves as senior conservator of the Hong Kong Palace Museum. Lyu has led the conservation work for more than 20 exhibitions and made curatorial contributions to the conservation section of the exhibition "Encountering the Majestic: Portraits of Qing Emperors and Empresses". He is also the lead for the Chris Hall Collection at the Hong Kong Palace Museum project. He received training from renowned Chinese painting conservators, including Gu Xiangmei at the Smithsonian's National Museum of Asian Art and Sun Jian at the Shanghai Museum. He also undertook study in the copying and reproduction of ancient Chinese paintings and calligraphy under Shen Yazhou at the Shanghai Museum. He has worked at the Smithsonian's National Museum of Asian Art as an Andrew W. Mellon Foundation Conservation Fellow and contributed to numerous major projects, such as the conservation of the painting *Goat and Sheep*, a masterpiece by the Yuan dynasty artist Zhao Mengfu (1254-1322). Lyu was a key contributor to the 2018 exhibition "Conservation in Action: Demons and Demon Quellers" at the Museum of Fine Arts, Boston, for which his team conserved a Ming dynasty painting *Daoist deity: Marshal Xin of Thunder*. Lyu is a strong advocate for traditional Chinese painting conservation training and has taught in the conservation training programme at Fudan University, China Maritime Museum, and the Hong Kong Palace Museum.



香港故宮文化博物館 游心然

Sum Yin Yau, the Hong Kong Palace Museum

香港故宮文化博物館副研究員游心然參與了多項展覽的策展研究，包括「器惟求新——當代設計對話古代工藝」、「紫禁萬象——建築、典藏與文化傳承」和「凝土為器——故宮博物院珍藏陶瓷」等，並擔任2023年「百樣玲瓏——卡地亞與女性」特別展覽的聯合策展人。她亦是2025年「絲綢中國——香港故宮文化博物館賀祈思收藏」專題展覽和2026年「琳瑯——紐約大都會藝術博物館世界珠寶珍藏」特別展覽的館內策展人之一。她目前的研究聚焦於香港故宮文化博物館賀祈思收藏，尤其關注中國服飾與紡織品對世界的影響。在加入香港故宮文化博物館前，她曾是新加坡亞洲文明博物館策展團隊的一員，參與了「郭培：中華藝術與高級定製服裝展」和「時裝革命：從晚清至1976年的中國服裝展」等項目。

Sum Yin Yau, as Associate Curator, has made curatorial contributions to a number of exhibitions at the Hong Kong Palace Museum, including “The Quest for Originality: Contemporary Design and Traditional Craft in Dialogue”, “Entering the Forbidden City: Architecture, Collection, and Heritage”, and “Clay to Treasure: Ceramics from the Palace Museum Collection”. She has also co-curated the Museum’s highly acclaimed special exhibition “Cartier and Women” in 2023 and served as an in-house curator for the thematic exhibition “A History of China in Silk: The Chris Hall Collection at the Hong Kong Palace Museum” and the special exhibition “Treasures of Global Jewellery from the Metropolitan Museum of Art: The Body Transformed” in 2026. Yau’s current research focuses on the Chris Hall Collection at the Hong Kong Palace Museum with a particular interest in the global impact of Chinese fashion and textiles. Prior to her tenure at the Hong Kong Palace Museum, she was part of the curatorial team at the Asian Civilisations Museum in Singapore, contributing to exhibitions such as “Guo Pei: Chinese Art and Couture” and “Fashion Revolution: Chinese Dress from Late Qing to 1976”.



華威大學 Luca Molà

Luca Molà, University of Warwick

Luca Molà 為英國華威大學歷史系文藝復興史教授。他出版並主編多部著作及論文，研究範圍涵蓋中世紀晚期與文藝復興時期的工業生產與貿易史、技術人員的遷徙流動、促進創新的歐洲政治經濟體制，以及意大利商人的全球聯繫網絡。其代表著作包括：《La comunità dei lucchesi a Venezia: immigrazione e industria della seta nel tardo Medioevo》（威尼斯的盧凱塞社群：中世紀晚期的移民與絲綢產業）、《The Silk Industry of Renaissance Venice》、《Threads of Global Desire. Silk in the Pre-Modern World》、《Seri-Technics: Historical Silk Technologies》以及《Nel segno di Marco Polo. Venezia, l’Asia, la seta》（以馬可孛羅之名：威尼斯、亞洲與絲綢）。

Luca Molà is professor of Renaissance History at the University of Warwick in the United Kingdom. He has published and edited books and articles on the history of industrial production and trade during the late Middle Ages and the Renaissance, on the migration of skilled technicians, on the political economies of European states in favour of innovation, and on the global connections of Italian merchants. The most relevant publications include: *La comunità dei lucchesi a Venezia: immigrazione e industria della seta nel tardo Medioevo* (The Lucchese Community in Venice: Immigration and the Silk Industry in the Late Middle Ages); *The Silk Industry of Renaissance Venice*; *Threads of Global Desire: Silk in the Pre-Modern World*; *Seri-Technics: Historical Silk Technologies*; and *Nel segno di Marco Polo. Venezia, l’Asia, la seta* (In the Name of Marco Polo: Venice, Asia, and Silk).



上海濱閣絲綢有限公司 劉德軍

Liu Dejun, Shanghai Binge Silk Co., Ltd.

劉德軍，聖路易斯華盛頓大學人類學系訪問學者、復旦大學歷史地理研究中心博士生，師從中國著名歷史地理學家葛劍雄教授。擁有三十年國際貿易與企業管理經驗。主要研究方向為：絲綢產業與近代中國社會變遷、全球絲綢貿易網絡、產業歷史與企業管理的融合，並分析絲綢產業的全球傳播對中國及世界社會經濟變遷的影響。研究成果曾於聖路易斯華盛頓大學、加州大學柏克萊分校及國際歷史地理學家大會上分享，以獨特的「學者實業家」視角受到學界關注。教學與講座領域包括策略管理、歷史與管理、近代絲綢產業與貿易傳播及企業策略管理，以及家族傳承（田野實踐課程）。教學認證包括哈佛大學高等教育教師資格證書和上海市管理科學學會商學院實踐型教師資格證書。

Liu Dejun is a visiting scholar in the Department of Anthropology at Washington University in St. Louis, and a PhD candidate at the Centre for Historical Geographical Studies, Fudan University, under the supervision of Professor Ge Jianxiong, a preeminent Chinese historical geographer. With 30 years of experience in international trade and corporate management, his primary research focus is the silk industry and social changes in modern China, the global silk trade network, and the integration of industrial history with corporate management. His research analyses the impact of the global spread of the silk industry on socioeconomic changes in China and the world. His research findings have been presented at Washington University in St. Louis, the University of California, Berkeley, and the International Conference of Historical Geographers, earning academic attention for his unique “scholar-entrepreneur” perspective. His teaching and lecture areas include strategic management, history and management, modern silk industry, trade communication and corporate strategic management, and family inheritance (fieldwork practice course); with teaching certifications from Harvard University (Higher Education Teaching Certificate), and Shanghai Management Science Society (Practical Teaching Qualification Certificate for Business Schools).



香港理工大學 趙詣

Zhao Yi, The Hong Kong Polytechnic University

趙詣是香港理工大學中國歷史及文化學系的助理教授。他於2023年獲堪薩斯大學藝術史博士學位。他是2022年度中古中國學會博士生論文獎的唯一得主。現時主持一項名為「廟墓之間：早期中古中國佛教天堂與淨土的圖像，信仰和法門」的港府優配研究金項目，並撰寫同名專著。他的研究論文見於《Archives of Asian Art》、《Artibus Asiae》等多份刊物。

Zhao Yi is an Assistant Professor in the Department of Chinese History and Culture at the Hong Kong Polytechnic University. He obtained his PhD in Art History from the University of Kansas in 2023. He was the winner of the 2022 Graduate Research Award from the Early Medieval China Group. His current book project, titled *Resonance between Tombs and Temples: Art, Beliefs, and Practices of Buddhist Paradises in Early Medieval China*, is supported by a GRF grant. He has published articles in leading journals, including *Archives of Asian Art*, and *Artibus Asiae*.



收藏家 賀祈思

Chris Hall, Collector

香港收藏家賀祈思先生在非洲蘇丹出生，早年大部分時間在香港度過。他在英國劍橋大學修讀歷史，其後成為特許會計師。1978年，他回到香港工作，同年開始對中國紡織藝術產生興趣，這份熱情後來成為他收藏的重心。賀先生為香港紡織品學會創會成員、香港收藏家組織「敏求精舍」成員，以及香港東方陶瓷學會前主席及委員會成員。作為一位重視學術研究的收藏家，他經常為專業期刊和博物館出版物撰寫文章，是在香港藝術館舉辦「錦繡羅衣巧天工」展覽的圖錄中展品說明的主要作者。為支持香港故宮文化博物館的發展，以及推動全球對中國紡織品的研究和欣賞，賀祈思先生在2024年承諾向博物館捐贈其中國紡織藝術收藏，建立「香港故宮文化博物館賀祈思收藏」。

The Hong Kong art collector Mr Chris Hall was born in Sudan, Africa, but spent much of his early life in Hong Kong. He studied history at the University of Cambridge and subsequently became a chartered accountant. Returning to work in Hong Kong in 1978, Mr Hall developed an interest in Chinese textiles in the same year, a passion that would later become the central focus of his collection. Mr Hall is a founding committee member of the Textile Society of Hong Kong and a member of the Min Chiu Society, a collectors' organisation in Hong Kong. He is an executive committee member and former president of the Oriental Ceramic Society of Hong Kong. An expert in Chinese textiles, Mr Hall regularly contributes to periodicals and museum publications. He is the principal author of the entries for the exhibition catalogue *Heavens' Embroidered Cloths: One Thousand Years of Chinese Textiles*, which accompanied the exhibition of the same title at the Hong Kong Museum of Art. To support the development of the Hong Kong Palace Museum and advance the study and appreciation of Chinese textiles, Mr Chris Hall offered the Museum his promised gift as "The Chris Hall Collection at the Hong Kong Palace Museum" in 2024.